To whom it may concern:

It is a great pleasure to recognize the essential contribution that Dr. José Solís de los Santos, Profesor Titular de la Universidad, Department of Greek and Latin Philology, University of Seville, made to the book, Francisco Pacheco, *On Christian Iconography: Selections from the Art of Painting (1649)*, with an introduction and the Spanish text translated by Jeremy Roe with Carles Gutiérrez Sanfeliu. This book is scheduled to be published later this year by Saint Joseph’s University Press in Philadelphia, Pennsylvania, U.S.A., as vol. 15 in our internationally renowned scholarly series, Early Modern Catholicism and the Visual Arts.

Dr. Solís de los Santos’s invaluable and considerable contribution to this volume consisted of the translation of the many Latin passages in Pacheco’s *Art of Painting*. It was extremely challenging to find a classical scholar up to this task (two others had tried their hand but concluded it was beyond them), and we were delighted that Dr. Solís de los Santos was not only equal to it, but was eager and willing to undertake it, as well as accomplished it within a very tight timeframe. Among many other aspects of his contribution, Dr. Solís de Santos drew on his extensive knowledge of Sevillian intellectual culture to make the full text of the debates on the crucifixion prompted by Pacheco’s paintings and writings available in English.

The principal in this project, Dr. Jeremy Roe, and its publisher, Saint Joseph’s University Press, are profoundly grateful to Dr. Solís de los Santos for his collaboration and contribution, which will be duly noted on the title page, as well as elsewhere in the Pacheco volume.

Please do not hesitate to contact me (e-mail: jchorpen@siu.edu) if further information is required or there are any questions concerning this matter.

In the meantime, sincere thanks and all best wishes.

Cordially yours,

Joseph F. Chorpenning, Ph.D.
Editorial Director
Saint Joseph’s University Press